

NWWE NAKEDWORD FESTIVAL

EVENTS

THURSDAY, JUNE 08

Grounding Sessions

20:00 – 22:00

The Drawing Room

FREE

FRIDAY, JUNE 09

Opening Night

19:30 – 21:00

Theatre Arts Admin Collective

R80

EVENTS

SATURDAY, JUNE 10

S'gela Sam Slam

10:00 - 11:30

Theatre Arts Admin Collective

R30

CYPHER Production

12:00 - 13:30

Theatre Arts Admin Collective

R30

Naked Slam

14:15 - 15:45

Theatre Arts Admin Collective

R30

Orange Faces, White Souls

16:00 - 16:45

Theatre Arts Admin Collective

R40

Sundowners

Poetry Session

17:00 - 18:30

Theatre Arts Admin Collective

R40

Naked Word

Poetry Session

19:30 - 21:00

Theatre Arts Admin Collective

R40

SUNDAY, MAY 22

I Speak of My Inherit-Age

Panel Discussion

11:00 - 13:00

Theatre Arts Admin Collective

Free

Izwe La-Manina

13:30 - 15:00am

Theatre Arts Admin Collective

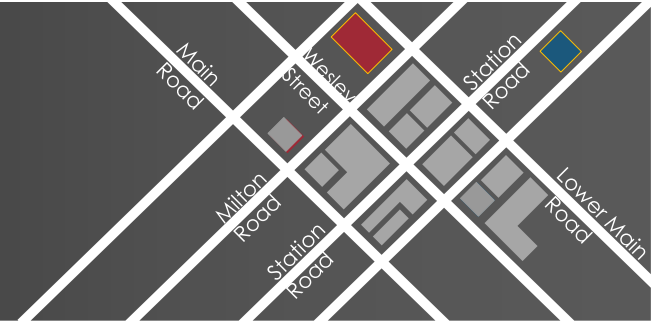
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NAKED WORD FESTIVAL

VENUES

- THEATRE ARTS ADMIN COLLECTIVE
- THE DRAWING ROOM



Thursday, June 08

Friday, June 09

Saturday, June 10

20:00 – 22:00

GROUNDING SESSIONS

Hosted by Roche Kester

Entry Fee: Free
(Donations Welcome)

Grounding Sessions is one of Cape Town's central and most intimate spaces for poetry, music and reflection. It is a place for community, where words are the connector.

Each week hosts a feature poet and an Open-mic where poets are given the opportunity to share writing related to chosen theme. In collaboration with the Naked Word Festival, Grounding Sessions will host a special edition session this week, featuring nationally-renowned poets: Lwanda Sindaphi (Main Feature), Anele Kose, Anele Rusi, Pakama Mlokoti, Page Ngwenya, Thuthukani Ndlovu and Busisiwe Mahlangu. Hosted by one of Cape Town's finest emcees, Roche Kester, this Grounding Session will prelude the Festival and is certainly not to be missed!

For more information on Grounding Sessions, please email: groundingsessions@gmail.com.

18:00 – 22:00*

OPENING NIGHT

Directed by Lwanda Sindaphi

Entry Fee: R80

For a taste of what's to come, we present an incredible lineup of performances:

- ❖ The Lingua Franca Band
- ❖ Pieter Odendaal
- ❖ Busisiwe Mahlangu
- ❖ The CYPHER
- ❖ Khanyiso Mabodla
- ❖ Pakama Mlokoti
- ❖ Javier Perez

*From 18:00-19:15, there will be outside performance. From 19:30 onward, is the official Festival opening.

10:30 – 11:30

S'GELA SAM SLAM

Entry Fee: R30

The political landscape in South Africa changes drastically almost every day. The country yearns for young brave faces to lead it. *LF Spoken Word Movement's* vision of preserving, promoting and celebrating literature is instrumental in contributing to the development of young and highly eloquent and articulate leaders. *S'gela Sam Slam* is a poetry competition that will challenge **14 young learners from different High Schools** to write poems which reflect their lives and communities. They will write the untold stories about the spaces they occupy in hopes of galvanizing change. This competition serves as an apparatus to build a generation of thinkers and expressive youth, and is strictly for high school poets who are highly passionate about writing and performing poetry and whose desires are to further their studies in literature. *LF Spoken Word Movement* offers them this platform to assess their abilities to stand unflinchingly in front of a big audience and perform with confidence. These young poets will compete for three rounds and win prizes.

12:00 – 13:30

THE CYPHER PRESENTS: A STAGE PRODUCTION

Directed by Lwanda Sindaphi & Mbongeni Nomkonwana

Entry Fee: R30

The principles used to create this performance were adopted from "Umzila ka Moya", a poetry stage performance by *LF Spoken Word Movement* which deals with ancestral disconnections, displacement, loss and the pain of having to adapt the pre-colonial. The young poets from the **CYPHER** will write from their bodily and mental registers, reflecting on what is hegemonic in their spaces and times. In this performance, each poet journeys to self-discovery. They respond to a pre-colonial influence by interrogating what they have inherited from their forebears. They purge what no longer serves their bodies and survival. They feel like they are in exile in their bodies, thus they are longing to be placed. Through songs, rituals and indigenous idioms, each poet goes through a cleansing ceremony by unlearning what was imposed by colonial forces onto their forebears.

14:15 – 15:45PM

NAKED SLAM

Hosted by Adrian van Wyk

Entry Fee: R30

LF Spoken Word Movement has been organizing slams for 5 consecutive years to perpetuate a culture of reading and writing. The slams have been instrumental in pulling writers from marginalized communities into inaccessible spaces. Many writers have since become prominent in the spoken word industry through the *Naked Slam*. This competition is strictly for poets who have been performing for years. Poets will compete against each other for three rounds to win beautiful prizes. The *Naked Slam* seeks to encourage writers to keep responding to the status quo in celebration of a new African literature.

16:00 – 16:45PM

ORANGE FACE, WHITE SOULS

Entry Fee: R40

Throughout Cape Town's socially and economically marginalized spaces, crime runs rampant, and many young inhabitants of those spaces end up in jail. When they walk out of prison, their communities and families perceive them as nothing but offenders and they carry the burden of stigma. When the bond of trust breaks, it would appear it can never be amended. Some sink with the ship of hopelessness, but others manage to see their lives beyond prison bars by participating in positive activities. In *Orange Faces, White Souls*, ex-offenders come face to face with those who only perceive them as criminals, disemboweling their humanity. The audience is challenged to see humans. The ex-offenders are, in turn, challenged to present themselves through poetry as human who deserve to be reintegrated into the society. In collaboration with *NICRO* and *Help, I'm Free*, we bring you *Orange Faces, White Souls*.

Saturday, June 10

17:00 – 18:30

SUNDOWNERS POETRY SESSION

Hosted by Page Ngwenya

Entry Fee: R40

Sundowners is a poetry and live music series concert that takes place on the first Friday of every month from 17h00 to 19h00. This initiative is run by The Playhouse Company with the support of the Department of Arts & Culture. This June the Sundowner Concert and Poetry will be part of the Naked Word Festival, in Cape Town. This unforgettable show will feature:

- ❖ Sibusiso Malimela
- ❖ Siphokazi Jonas
- ❖ Ashley Makue
- ❖ Javier Perez
- ❖ Anele Rusi
- ❖ Kneo Mogkopa
- ❖ Jason Jacobs

19:30 – 21:00

NAKED WORD POETRY SESSION

The Naked Word Poetry Session is a collaboration of poetry and music, weaving spoken word with dynamically Afro-futuristic sound to produce a uniquely South African poetic and musical experience. It is a platform and space for artists to speak from the heart and to speak nothing but the naked truth. In collaboration, this unforgettable show will feature:

- ❖ Lingua Franca Spoken Word Movement Band
- ❖ Katleho Shoro
- ❖ Page Ngwenya
- ❖ Pakama Mlokoti
- ❖ Thuthukani Ndlovu
- ❖ Busisiwe Mahlangu
- ❖ Sipho Ndebele

Sunday, June 11

11:00 – 13:00PM

“Keeping the Old, Embracing the New”

A Panel Discussion

“I speak of my Inherit-Age”, defines culture as generational. Individuals migrate from place to place and therefore most beliefs change because the body must adapt. When it adapts, a certain culture is assumed. Individuals will speak of what they have inherited from age to age but this must be something of personal gratification. This event will prove to be a dynamic, intergenerational conversation between a diverse panel of poets:

- ❖ Malika Ndlovu
- ❖ Katleho Shoro
- ❖ Ashley Makue
- ❖ Thuthukani Ndlovu
- ❖ Afeefa Omar

1:00PM – 2:00PM

IZWI LA-MANINA

Izwi La-Manina is a spoken word performance that brings together a range of both nationally and internationally recognized writers and poets into one space to share their experiences. Most of these poets have been writing for years, but their home, South Africa, has not adequately recognized their immense contribution in developing and producing literature. **LF Spoken Word Movement** summons the country to listen to cutting edge performances of women who speak of politics, forms of oppression, self-liberation, social illnesses and other issues that we have normalized as humans. By gathering these poets/writers, we aim to honour and celebrate their existence and what they have done to empower, encourage and give visibility to emerging poets.

- ❖ Malika Ndlovu
- ❖ Khadija Heeger
- ❖ Primrose Mrwebi
- ❖ Toni Stuart
- ❖ Dejavu Tafari
- ❖ Kristina Medero