

LINGUA FRANCA

PRESENTS

NAKED WORD FESTIVAL

2018

"In my blood, I contain multitudes"

Festival dates:

20-24 JUNE

Café Ganesh
Touch of Madness
Theatre Arts Admin Collective



Lingua Franca Spoken Word Movement



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EVENTS

WEDNESDAY, JUNE 20

Grounding Sessions

20:00 – 22:00

CAFÉ GANESH

FREE (Donations are welcomed)

THURSDAY, JUNE 21

Off the Wall Poetry Sessions

19:30 – 22:00

TOUCH OF MADNESS

FREE (Donations are welcomed)

FRIDAY, JUNE 22

Opening Night

18:30 – 21:30

THEATRE ARTS ADMIN COLLECTIVE

R100

SATURDAY, JUNE 23

S'gela Sam Slam

10:00 – 11:30

THEATRE ARTS ADMIN COLLECTIVE

R40

C.Y.P.H.E.R. Showcase

12:00 – 13:00

THEATRE ARTS ADMIN COLLECTIVE

R40

Naked Slam

13:30 – 15:30

THEATRE ARTS ADMIN COLLECTIVE

R50

EVENTS

SATURDAY, JUNE 23 (CONTINUED)

Double Bill:

Wazi Kunene & Sabela Soko

16:00 – 17:15

THEATRE ARTS ADMIN COLLECTIVE

R60

Remixed: Hip Hop Poetics

17:30 – 19:30

THEATRE ARTS ADMIN COLLECTIVE

R80

Naked Word Poetry Sessions

20:00 – 22:00

THEATRE ARTS ADMIN COLLECTIVE

R100

SUNDAY, JUNE 24

"Far Away from Home" Panel

10:00 – 11:30

THEATRE ARTS ADMIN COLLECTIVE

FREE

inQ.U.E.E.R.ies

12:15 – 13:45

THEATRE ARTS ADMIN COLLECTIVE

R60

Rioters in Session

14:30 – 16:30

THEATRE ARTS ADMIN COLLECTIVE

R60

Closing Ceremony & Vote of Thanks

16:45 – 17:30

THEATRE ARTS ADMIN COLLECTIVE

FREE



"IN MY BLOOD, I CONTAIN MULTITUDES"



Wednesday, June 20 Thursday, June 21 Friday, June 22 Saturday, June 23

20:00 – 22:00 | FREE
GROUNDING SESSIONS
CAFÉ GANESH

Grounding Sessions is one of Cape Town's central and most intimate spaces for poetry, music and reflection. It is a place for community, where words are the connector.

Each week hosts a feature poet and an Open-mic where poets are given the opportunity to share writing related to chosen theme. In collaboration with the Naked Word Festival, Grounding Sessions will host a special edition session this week, featuring nationally-renowned poets:

- Anele Kose
Sabelo Soko
Wazi Kunene
Mthunzikazi Mbungwana
Thando Fuze
Torsten Clear Rybka
MoAfrika 'a Mokgathi

19:30 – 22:00 | FREE
OFF THE WALL POETRY SESSIONS
TOUCH OF MADNESS

Cape Town's longest running and most regular poetry event. Each Thursday evening a featured poet reads, followed by an open-mic session.

In collaboration with the Naked Word Festival, Grounding Sessions will host a special edition session this week, featuring nationally-renowned poets:

- Louise Westerhout
Ari Sitas

18:30 – 21:30 | R100
OPENING NIGHT*
THEATRES ARTS ADMIN COLLECTIVE

Lingua Franca Spoken Word Movement's Artistic Director, Lwanda Sindaphi, will direct various featured artists from the Festival in putting together a special performance to introduce this year's festival theme, "In my blood, I contain multitudes," to our audiences. Opening Night will give everyone a taste of what is yet to come in the weekend.

*Light snacks will be served.

10:00 – 11:30 | R40
S'GELA SAM SLAM
THEATRE ARTS ADMIN COLLECTIVE

The political landscape in South Africa changes drastically everyday. The country yearns for young brave faces to lead it. LF Spoken Word Movement's vision of preserving, promoting and celebrating literature is instrumental in contributing to the development of young highly eloquent leaders. S'gela Sam Slam is a poetry competition that will challenge young learners from different High Schools to write poems that reflect their lives and communities. This competition serves as an apparatus to build a generation of thinkers and expressive youth and is strictly for high school poets who are highly passionate about writing, performing and whose desires are to further their studies in literature. These poets will compete two rounds and win prizes, with a feature by the 2017 S'gela Sam Slam winner:

- Yanela Pakati
Vusumuzi Mpopu & Sisipho Makambi (HOSTS)

12:00 – 13:00 | R40
C.Y.P.H.E.R. SHOWCASE
THEATRE ARTS ADMIN COLLECTIVE

In an act of radical self-love through self-witnessing, the young trainees/poets from the C.Y.P.H.E.R. present poems produced wholly from their bodily registers. Created through a process of deep listening to the narratives secreted within the physical self, these poems excavate and reverberate the body's truths. Poems are presented through both performance as well as a visual exhibition of body mappings, experimenting with the poetics of presentation, in an exploration of how to move one's body from constraint and policing toward healing and liberation.

13:30 – 15:30

| R50

NAKED SLAM

THEATRES ARTS ADMIN
COLLECTIVE

LF Spoken Word Movement has been organizing slams for 5 consecutive years to perpetuate a culture of reading and writing. The slams have been instrumental in pulling writers from marginalized communities into inaccessible spaces. Many writers have since become prominent in the spo-ken word industry through the Naked Slam. This competition is strictly for poets who have been performing for years. Poets will compete against each other for three rounds to win beautiful prizes.

The Naked Slam seeks to encourage writers to keep responding to the status quo in celebration of a new African literature. It will include 15 slammers, alongside 3 featured acts:

- ❖ Blaze the Poet
- ❖ Thapelo Tharaga
- ❖ Yamkela Mdoda

16:00 – 17:15

| R60

DOUBLE BILL FEATURE

THEATRES ARTS ADMIN COLLECTIVE

BEDLAM IN BEDLAM | by Wazi Kunene

Bedlam in Bedlam is a performance poetry and music showcase, by Wazi M Kunene following the release of her photographic poetry anthology *Deluge In Swarga*. The show aspires to unravel the enigmatic motifs from the anthology and the pandemonium we unearth in our attempts to escape our own chaos. The project and showcase is an elucidation of the complex experience of purgatory, about becoming your maker's clone, mental disorders, loss and blackness. Wazi will showcase the unhealthy ways of purging the things that confine us, though boomerang on us and conspire with the dark to keep us in the shadows.

UMKHONDO | by Sabelo Soko

A Nguni man sets out to understand his language but gains more than he set out to find. With each poem, chant, hymn, call and response, he levels with the realities of being a person on the southern part of a continent that is in a process of finding itself, away from foreign designs. *Umkhondo* is an experience beyond words; a path travelling among the spirits and discovering lost customs.

17:30 – 19:30

| R80

REMIXED: HIP HOP POETICS

THEATRES ARTS ADMIN
COLLECTIVE

Featuring artists who are experimenting with hip hop and poetry. Some poets have a strong hip hop background, and some rappers/mc's have a strong poetry background. Here we explore this relationship. The showcase will feature some of the dopest artists.

- ❖ Samora Magwa (HOST)
- ❖ Riyaadh "Riyo" Sarang
- ❖ Zanzolo
- ❖ Khanyiso Mabodla
- ❖ Nokhanyo Kan Bam
- ❖ Janine Blaq Pearl
- ❖ Andy Mkosi

20:00 – 22:00

| R100

NAKED WORD POETRY SESSIONS

THEATRE ARTS ADMIN COLLECTIVE

The Naked Word Poetry Session is a collaboration of poetry and music, weaving spoken word with dynamically Afro-futuristic sound to produce a uniquely South African poetic and musical experience. It is a platform and space for artists to speak from the heart and to speak nothing but the naked truth. Featuring an incredible lineup of artists:

- ❖ Lingua Franca Band
- ❖ Mthunzikazi Mbungwana
- ❖ Afeefa Omar
- ❖ Lee Mokobe
- ❖ Anele Kose
- ❖ Tauriq Jenkins
- ❖ Torsten Clear Rybka
- ❖ MoAfrika 'a Mokgathi
- ❖ Roche Kester

10:00 – 11:30 | FREE

"Far Away from Home" Panel
THEATRES ARTS ADMIN COLLECTIVE

The relevance and importance of migration is silence in our society. Some poets, however, take the courage to write their experiences on paper. This panel discussion highlights the lived experiences of those who have left home in search of new lives in new lands. This discussion asks panelists how it is to live far from home, while questioning the concept of 'home' itself. The panel features the following writers:

- ❖ Jefferson Tshabalala (facilitator)
- ❖ Afeefa Omar
- ❖ Wazi Kunene
- ❖ Sabelo Soko
- ❖ HyeJin Kim

12:15 – 13:45 | R60

InQ.U.E.E.R.ies
THEATRES ARTS ADMIN COLLECTIVE

Queer is an evolution of self, living outside the boxes to redefine the spectrum of what it means to be hum(a/x/y)n. It is allowing ourselves to constantly evolve. inQ.U.E.E.R.ies is a showcase centering Queer voices, bodies and narratives. Here, the policing of Queer narratives is eliminated, and the exploitation of Queer bodies is rejected. In an exploration of freedom and in undoing policing and exploitation, inQ.U.E.E.R.ies ensures that the artist has the final say. As alluding to in the title, inQ.U.E.E.R.ies is about questioning who is deemed normal and who is not. Q.U.E.E.R. is also abbreviated here: Quaint, Unique, Effusive, Evolving Realities. Quaint because queer-ness is not new, regardless of the new popularity of the term; Unique because our identities are richly distinct across a spectrum; Effusive because, indeed, there is joy in being queer, despite reductive portrayals of doom and gloom; Evolving because queer-ness is a free-dom to evolve; and Realities because our lived experiences are too often silenced. This showcase features the following poets:

- ❖ HyeJin Kim
- ❖ Jason Jacobs
- ❖ Thando Fuze
- ❖ Phelisa Sikwata
- ❖ Mbali Matches

14:30 – 16:30 | R60

RIOTERS IN SESSION
THEATRE ARTS ADMIN COLLECTIVE

Rioters in Session is at The Naked Word Festival this June in a 2-hour poetry showcase curated by artist and poet, Khanyisile Mbongwa. Rioters in Session was established in 2017 by Ashley Makue, Koleka Putuma, Khanyisile Mbongwa and Allison-Claire Hoskins as an organised, intuitive communi-ty for POC poetry womxn to share their work in a soft and safe space with a gentle audience. So far, RiS has featured over 15 womxn of colour and enjoyed an audience of more than 500 people. This RiS will feature the following poets:

- ❖ Siphokazi Jonas
- ❖ Jolyn Phillips
- ❖ Ashley Makue
- ❖ Allison-Claire Hoskins